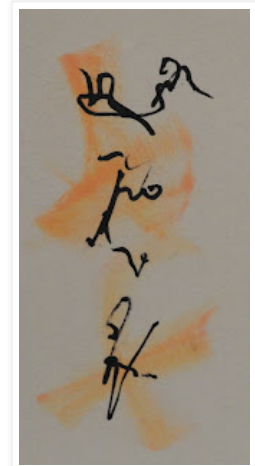
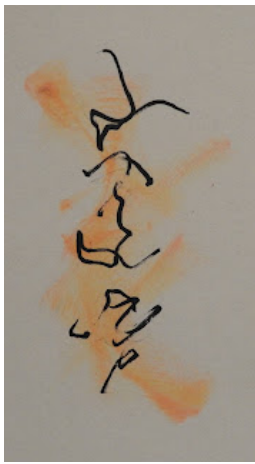


jim leftwich, visual poems 2021

Thursday, December 2, 2021

catcord 12.02.2021



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yes, a hundred years ago, two hundred years ago 12...

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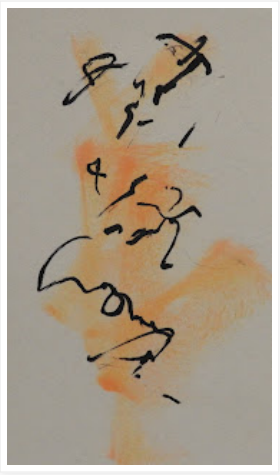
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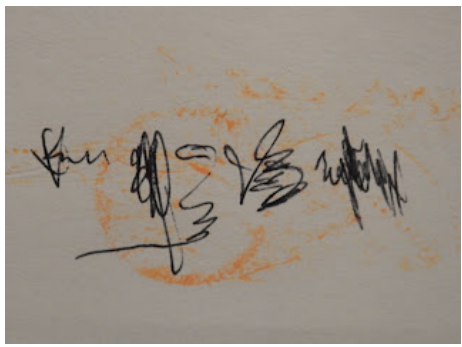
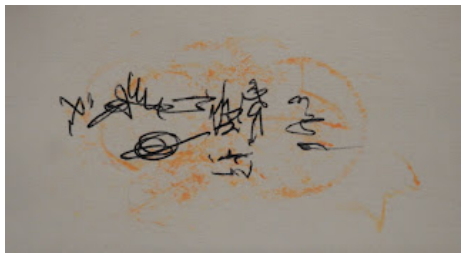
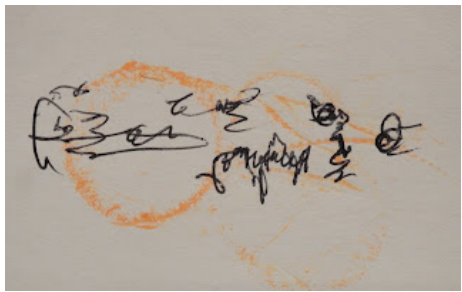


at 12/02/2021 08:57:00 PM



Labels: 2021, asemic writing, Cecil Taylor, chromatic subjectivities, improvisations against propaganda, jim leftwich, ongoing research, pansemic

catmap 12.02.2021



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- foottoe 12.01.2021
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- foothand 12.01.2021
- A3mazmmu 12.01.2021
- eeioes o'clock 12.01.2021
- Er-e sviige 12.01.2021
- Nnont 12.01.2021
- oll sio BE 12.02.2021
- pink & black trashcan 12.01.2021
- pov osse 12.01.2021
- Req - g3e 12.01.2021
- tenth collateral rocket 11.30.2021
- rocket the beyond 11.30.2021
- rocket perpetual craving 11.30.2021

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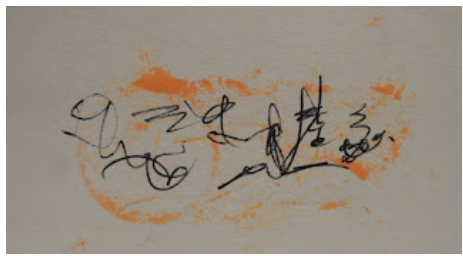


jim leftwich

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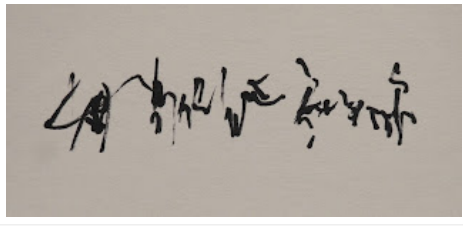
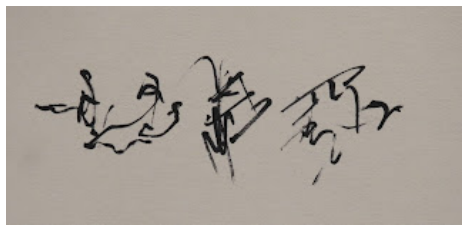
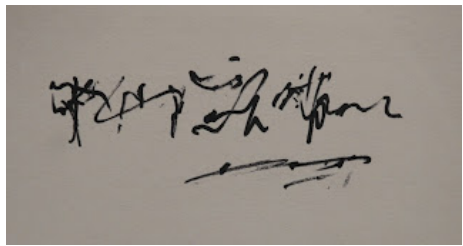
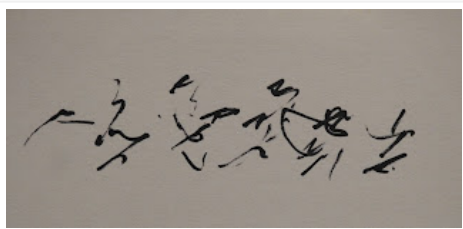


at 12/02/2021 08:55:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, pansemic, Sun Ra, varieties of asemous experience

catplate 12.02.2021



at 12/02/2021 08:52:00 PM



Labels: 2021, asemic writing, imagining language, jim leftwich, ongoing research, pansemic

catwater 12.02.2021

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children's art chromatic
realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-
ups Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
ecdysiasemic
ecosemics Emily
Dickinson empreintes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
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magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pansemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



polysemous

polysemous selflessness

Post Croaker Norge

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letterist post-neoasemic

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penmanship Post-

Raphesemics post-

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automatism puzzles are

worse than stories

quantum nonlocality

quasi-calligraphic

alphabet

improvisations quasi-

calligraphic drawing

quasi-intentional

quotidian mind Ralph

Waldo Emerson

raphesemic

recombination reflections

regardless of what you

think Rimbaud roadsigns

Robert Creeley

schizmogogenesis scraps

scratchings scrawls

scribblepoems scribbles

sdvig semisemic

lesssenselessness

senseless shadows

Shakespeare shaky

camera Six Gallery

smears smudges

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writing splotch

squiggles stamp dance

stamps stencilworks

sub-semic particles

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subsemic Sun Ra

surrealism syncretic

tafonic tape transfer

tear-ups

textimagepoem that's

not what they meant The

October Revolution In

Jazz The October

Revolution In Poetry

things rescued from

eternal non-existence

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visual poems

visual poetry

visual writing what

makes you think so?

wild form William Blake

William Carlos Williams

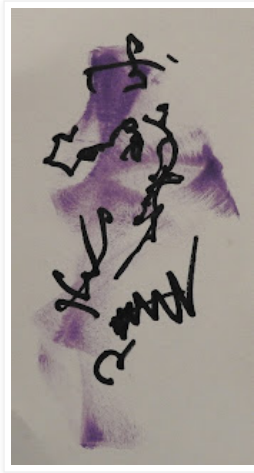
word sculptures

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at 12/02/2021 08:50:00 PM



Labels: 2021, asemic writing, chromatic realities, chromatic subjectivities, imagining language, jim leftwich, ongoing research, pansemic

Wednesday, December 1, 2021

footfeet 12.01.2021





at 12/01/2021 04:35:00 PM



Labels: 2021, archaic revival, empreintes, frenetic romanticism, jim leftwich, ongoing research, pareidolia, sub-semic particles

foottoe 12.01.2021





at 12/01/2021 04:33:00 PM



Labels: 2021, abstrasemics, blotch, inkblots, jim leftwich, logophagia, ongoing research, quantum nonlocality

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at 12/01/2021 04:30:00 PM



Labels: 2021, Anthropocene, frenetic romanticism, improvisations against propaganda, jim leftwich, ongoing research

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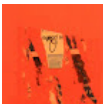
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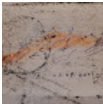
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